

Physical Development Committee (PDC) Minutes – July 16, 2021

Location: Virtual on Microsoft Teams

Participants: Tom Satterly, Tim Kemp, Tracey Abel, Shelly Carroll, Steve Burn, Sadie Kinney-McGrath, Anthonie Rose on behalf of Dustin Vinzant, Mike Ellis, Kristi Buffington, Nik Olsen, Monica Latham, Mark Paschke, Terry Schlicting, Justin Dove, Bob Kaempfe, Paula Mills, Tonie Miyamoto, Jim Sites, Fred Haberecht, Jessica Kramer, David Hansen, Julia Innes

Guests: Russell Moore (agenda item 1), Wes White (agenda item 2), Ellie Moseman and Ajean Ryan (agenda item 3)

1. Covered Bike Parking Shelter – Diagnostic Medicine Center (DMC)

- a. PDC approved a bike shelter, constructed two years ago at Facilities Management (FM) North.
 - i. Designed in house, custom-fabricated site furnishing.
 - ii. Has two bike racks, which equals 20 bike parking spaces.
 - iii. Shelter is capable to hold solar. FM North location does have solar.
 - iv. Shelter is a standing seam metal roof, using CSU green color. The structural steel is powdered bronze color.
- b. Proposal to implement a bike shelter at the DMC on South Campus.
 - i. There are currently three bike parking areas at this facility.
 - ii. This proposal has been vetted through the Design Review Committee. Determined that the best location for the shelter is on south side of facility.
 - 1) The west side has many utilities, so implementing structural foundations would be problematic. Aesthetically, do not want to have the structure at front door of facility.
- c. Putting it on south side includes:
 - i. If solar became an element to add, the utility room is close by.
 - 1) Sloping southward facing roof.
 - 2) Solar not part of current scope, but could be added in future.
 - ii. Would tuck some of the bike parking already located there under the shelter.
 - iii. Will need to expand paving under shelter to get out of sod.
 - iv. Working with grading and stormwater for right location.
 - v. From a safety perspective, there is lighting immediately adjacent; normally lighting is not mounted on unit itself.
 - vi. The large unit shown in the picture is a temporary chiller unit, not there long term
 - vii. May implement two side-by-side or maybe just one – trying to work through budgeting and scale of what is viable. May only be one.
- d. How this project originated: FM approached by College of Vet Medicine to see if this is potential element to assist commuters riding into the campus if they were able to fund it.
 - i. Russell Moore says that the current bike racks are consistently filled through good weather and frequently occupied during winter weather at this location. Potential of funding is available. The shelter would add to the work environment and facilitate commuters. There are a couple of bike commuters that don't like to leave their bikes outside, and this would facilitate solving the issue of people bringing bikes inside.

- ii. Bob Kaempfe adds that the college will be bringing second year DVM students to south campus, and may be rotating first year students as well – so it is welcoming move for students to add the bike shelters.
- e. Discussion
 - i. Anthonie Rose affirms that he sees people moving back and forth from main campus and south campus and that this is a viable resource. Questions if we should consider for the future the possibility or need for camera systems and the ability to watch these in some form.
 - 1) David Hansen says that has not part of discussions to date; not sure if closest camera has coverage.
 - 2) Bob Kaempfe agrees that it's a good point and that they should look at that as they are considering master plan for the area – perspective of accessibility and controlling access.
 - 3) Monica Latham writes in Teams chat, "I don't see a downside to adding this shelter"
 - 4) Mark Paschke writes, "Cameras are a great idea for bike shelters"
- f. **Tom Satterly motions to approve the DMC bike shelter as presented at PDC.**
 - i. **Mark Paschke seconds the motion.**
 - ii. **Unanimous consent; no dissent. Motion approved.**

2. Naming of 222 Laurel to Conservation House

- a. 222 Laurel is officially called the Home Management House.
- b. As a reminder, it was gifted to university around WWII by Charles Shepardson, and is currently home to Warner College programs.
- c. Wes White came to PDC in May 2021 when he proposed Laurel House as the new name. However, there was some concern about the name causing some confusion with Laurel Village. Renaming it Shepardson could also cause confusion.
- d. Name change rationale:
 - i. There is no longer a program for Home Economics at CSU.
- e. There is a need for a name that recognizes and denotes the core use. Would not be naming the building to a certain program, but to the core value of the two programs, which is conservation – encouraging and advancing conservation and the responsible use of natural and cultural resources. Presently the house is used as office and meeting space. Large classroom behind house built in 2017 that is currently primarily utilized by the Conservation Leadership Master's program and Master of Tourism Management with both programs focused on humans dimensions o natural resources with the central theme as conservation.
- f. After discussion with Michael Manfredo and Dean Hayes, they would like to offer a proposal to change the name of the building to Conservation House.
 - i. Tonie Miyamoto indicates she appreciates the new name. 5 others agree with this comment in Teams chat.
 - ii. Kristi Buffington comments not to include "The" in the name; "the" was not intended as part of name.
- g. **Jim Sites makes the motion to approve the name change from "Home Management House" to "Conservation House."**

- i. **Tonie Miyamoto seconds the motion.**
- ii. **Unanimous consent; no dissent. Motion approved.**

3. Black Lives Matter (BLM) Mural Extension

- a. First part of the approval process for the extension is from the University Public Art Committee (UPAC). They approved it. As a subcommittee of PDC, UPAC represents their recommendation for approval to the PDC.
- b. Nik Olsen provided link in Teams chat: <https://libarts.source.colostate.edu/csu-launches-black-lives-matter-programming-with-mural-at-visual-arts-building/>
- c. Ellie Moseman and Ajean Ryan speak to the BLM Mural project, the engaged art walk, and the diversity, equity, inclusion, and justice initiative for the Dept. of Art & Art History.
 - i. This mural is intended to be more than just a piece of art, but also includes educational programming and collaborations between Ethnic Studies, Black African American Cultural Center, Access Center, the College of Liberal Arts, and School of Education to create dialogue and conversations across campus.
 - ii. Project ties directly into Principles of Community.
 - iii. Ellie Moseman says they attempted to launch course tie-ins with limited success during the pandemic. Invited the College of Liberal Arts to have assignments for classes using the BLM mural as a backdrop for subject discussion.
 - 1) Because they were all so focused on the technological complications of teaching online and having hybrid classes, the BLM mural tie-in didn't have the full impact that they hoped for across the college.
 - 2) They believe the impact will be greater now that the campus is coming back to largely face-to-face operations.
 - 3) Engaged art walk is a site where discussions can take place, a forum for ideas, a place for gatherings, workshops, teach-ins, demonstrations that pull in people from across campus to look at activism through educational means. Site could host university and community-oriented educational events – not possible during pandemic.
 - iv. Recently added the Social Justice through the Arts mural to this courtyard – in in conversation with BLM painting on the ground.
 - v. Ajean Ryan adds that the university approved a security system for this courtyard, everything is under surveillance. It has not been an issue.
 - vi. Programming for coming year will involve creating venues for staff and students who are instrumental in social justice issues. Working with the diversity office, social justice talks webinars, including students and students who are in leadership roles (through diversity office or different colleges). Examples include:
 - 1) Working with a student regarding agriculture and black farming.
 - 2) Panel of students for round table discussion – either virtual or in person.
 - 3) Working with how graphic design print making, text and language impacts political movements and social justice movements.
 - vii. Increasing collaborations with other colleges.
 - 1) Connections around diversity, inclusion, equity, justice projects with Mathematics and Forestry in Warner College.

- 2) Could be good timing for collaborating with the new vice president for diversity and new director of the Black African American Cultural Center. There could be momentum behind projects they might like to tie in with the BLM mural.
 - viii. For any mural on campus, there is a need for the request for approval to come through UPAC and PDC. This involves more voices and the process becomes stronger. For context we ask that murals justify intent, talk about duration, and demonstrate that it is enhancing the campus experience.
 - ix. Regarding duration for a 3-year extension (which would land on 10/10/2024), Fred Haberecht asks the committee to consider when there would be a logical time to “sunset” or close out this mural. Does it make sense to celebrate its removal at a certain time or to sunset it in the summer of 2025 after the semester is complete?
 - 1) Ellie Moseman says 3 years is an arbitrary number; is more comfortable finding a moment that makes good sense in context (historical, for example).
 - 2) Ajean Ryan thinks that sunsetting the project at a time when campus isn’t as active is a good idea. There is not a hard and fast deadline currently.
 - x. The public art committee approved a mural initiative on the façade of the Art Building. There will be murals on the blank hard concrete modernist walls of the Art Building.
 - 1) Looking for arts that directly involves the Principles of Community.
 - xi. Fred Haberecht proposes a motion for the extension of the BLM mural through June 31, 2025, which helps mirror our fiscal years and academic years.
 - xii. Stacey Baumgarn asks in Teams chat, “Can the motion suggest the ‘sunset’ of the installation ‘on or before’ June 30, 2025 - at the discretion of the VA dept.” This would allow for a historical date or another type of alignment that would be an appropriate time for the ceremonial removal of the installation – to have a time and place that is best that provides discretion to the dept.
- d. Stacey Baumgarn motions for the extension of the Black Lives Matter mural installation to sunset on or before June 30, 2025 at the discretion of the Arts dept.**
- i. **Nik Olsen seconds the motion.**
 - ii. **Unanimous consent; no dissent. Motion approved.**