

Physical Development Committee (PDC) Minutes – 5/21/2021

Location: Virtual on Microsoft Teams

PDC Participants: Mark Ritschard, Sadie Kinney-McGrath, Sue James, Stacey Baumgarn, Jim Sites, Mike Rush, Dave Bradford, Tim Kemp, Jessica Kramer, Tamene Abebe for Mike Ellis, Linda Krier, Paula Mills, Tonie Miyamoto, Nik Olsen, Mark Paschke, Terry Schlichting, Kathy Sisneros, Dustin Vinzant, Maggie Walsh, Aaron Buckley, Tom Satterly, Beth Adams, Shelly Carroll, Jamie McCue, Ali Raza, Julia Innes, Fred Haberecht

Guests/Presenters: Ellie Moseman, Silvia Minguzzi, & Lynn Boland (agenda item 1); Wes White (agenda item 2); Erika Benti & Aaron Fodge (agenda item 3); Lindsay Mason on behalf of Jenn Rieskamp, Jim Klett, & JR Gregory (agenda item 4)

Questions to consider while discussing our agenda topics:

“When we doing things, who benefits from how we do this?”

“Who is not being served by how we do this?”

“Who have we not considered in our process of putting this together?”

“What do we need to do to create an inclusive culture?”

“What barriers exist for others that we can remove?”

1. University Public Art Committee (UPAC) updates (*Informational*)

- A. **Relocation of Social Justice for the Arts mural on Visual Arts** (Ellie Moseman, Silvia Minguzzi)
 - a. Fred Haberecht introduces the topic by noting that PDC previously approved the Black Lives Matter mural in this same location. Will return to PDC in coming months to approve an extension of the BLM mural after it goes to UPAC.
 - b. This project has been approved by UPAC and the Design-Review Committee for its aesthetic, content, safety, and functionality.
 - c. Social Justice Thru the Arts is a collaboration between Women & Gender Studies in the College of Liberal Arts and the CSU Alliance Partnership inside the Access Center. The Access Center has organized multiple summer institutes from journalism to STEM. Have been doing this project in the Summer Institute since 2018.
 - I. Facilitators of the project are Dr. Caridad Souza, Lisa Morgan, Rose Jaffee (2018) – artist rotates every year, Silvia Minguzzi, Dr. Patricia Vigil
 - d. To go to the summer institute, students submit an application to get familiar with the application process of how to apply for university. Shows the students the experience of going to university.
 - e. There are CSU interns or mentors (usually grad students) for the project, In 2018 they were from Ethnic Studies and Women & Gender Studies. This year the mentors are from the Art Dept, Ethnic Studies, Journalism, Communications.
 - f. The mural is currently located in Sculpture Garden at Gregory Allicar Museum of Art.
 - g. The 2018 mural project was about connection, movement, holding on to each other, and community. Students came up with the design. Rose Jaffee led them in the process. The students were the artists in the final product. The program is one week long. They give their final presentation in front of their families.

- h. Additional information: <https://womensstudies.colostate.edu/sjta-2018/>, <https://www.youtube.com/watch?v=kx-qnq2ITDs&list=PLUvCFAj6qwrZxceg-qAjQqaxSxYBNTdjX>.
- i. Social Justice through the Arts group reached out to Dept of Art and Art History to strengthen connections and do more collaborations moving forward. This fits in with the Dept's goals of providing greater access to the study of visual arts for students from lower income school districts and across CO, and fits well with their efforts in expanding recruitment for the dept.
- j. New location for mural
 - I. Blue arrows on the presentation slide indicate where the Visual Arts building has been approved for murals.
 - II. The North Pitkin main entrance is where the BLM engaged walk is.
 - III. Would like the Social Justice for the Arts mural to go in that main entrance as well.
 - IV. The picture shared in the presentation shows the actual beam that would hold the mural. Silvia and Ellie share a mock-up of how it would look from the entrance.
- k. Art and Art History Dept. launched their diversity, equity, access, and inclusion initiative – led by assistant chair of dept.
 - I. Together the dept chose one of TILT's teaching effectiveness frameworks for inclusive pedagogy, which the whole dept has worked on through the year.
 - i. The move of the mural into the space of the engaged art walk fits with the effort to focus on inclusivity, access, and enact their dept. values, and what they are trying to do for their program and curriculum.
 - II. With return of everyone to campus, will be able to offer their general assignment classroom for in-person classes– traffic of over 800 students in art classes. Students from others fields use the classroom too.
 - i. This walkway is the main approach to the Visual arts building from center of campus where most people enter into the building.
 - III. Silvia adds that there will be a QR code that will speak to the project. It goes to the dept website for the engaged art walk where people can find resources and upcoming events.
 - i. For example, connected to the BLM project there have been monthly events, talks, workshops, and panels.
 - IV. There is a first-time class offered this summer called “Art in Action” for students from any dept and any major to engage with the ideas of public art as a way to insert student voices into public sphere. The mural fits with this ethos of how art communicates to broader issues coming up in society.
 - V. Ellie adds that the Engaged Art Walk and this mural will be one destination on an art tour that UPAC is in the process of discussing/developing. Ellie is collaborating with City to bring info to UPAC about an art tour app to actualize the art tour.
 - VI. Ellie concludes by sharing that their efforts on this all fit with CSU's land-grant mission and deriving motivations from the Principles of Community.
- l. Discussion
 - I. Beth Adams writes in Teams chat, “I think it would be nice if the QR code was more prominent (maybe similar to the signs that we use for our trees), perhaps that is part of the art walk in the future.”
 - i. Ellie says this is something that can be done. Could place it on the very most eastern wall of the bldg. as you walk into the space to make it possibly more obvious.

- II. Jim Sites asks what the PDC is being asked to do for this agenda item.
 - i. This is informational. PDC doesn't have to approve this. No action required. Jessica adds that both Design-Review Committee and UPAC were very supportive of this project's location change and the initiatives behind it.
- II. Sue James asks if faculty are allowed to participate in the program.
 - i. Yes, they have an invitation to faculty across the college and hope to expand that to participate in BLM pedagogical programming.
- III. Stacey comments in Teams, "I think it is fantastic and will look great."
- III. Beth Adams agrees, "Yes, this is wonderful. Thank you for your work on this."
- IV. Mike Rush wrote in Teams chat, "GREAT JOB AND SUPER COOL"
- V. Tonie Miyamoto, "I have visited this and it looks great!"
- VI. Nik Olsen, "Wonderful project! Thank you for the effort!"

B. Exterior Public Art at Nutrien Agricultural Science Building (previously Shepardson)

- a. Location is represented by orange rectangle on the presentation slide.
- b. Part of the state funded 1% public art requirement.
- c. Concept of the sculpture
 - I. Modern agricultural science
 - II. Human relationship to agricultural
 - III. Universal message to all races and genders
 - IV. Core meaning into sculptural human form.
- d. Sculpture made from bronze by Roxanne Swentzell. Will be in dirt, with mulch around it, and low plantings behind it.
- e. Installed late summer 2021 before fall classes start.
- f. Tentatively planning an artist reception in conjunction with CSU Native American Cultural Center and Native American Advisory Council. Will communicate it out if it happens.
- g. Sue James asks how big the sculpture is. Jessica responds that it's about 6 ft long.
- h. Stacey adds in chat, "More about Roxanne: <https://www.roxanneswentzell.net/>"

C. Exterior Public Art at Johnson Family Equine Hospital

- a. Location will be by the northwest main entrance of the building (see orange dot on presentation).
- b. Sculpture partially funded by state 1% public art requirement.
- c. "Double Equus" sculpture made from straps of bronze. Will be on circular plinth. Will be placed so there is no issue with snow equipment at the base.
- d. Artist is Michael Stutz.
- e. Concept of "Double Equus"
 - I. Engaging with large sense of scale
 - II. Standing eye to eye with viewer
 - III. Fluidity, warm earth tones, patina in texture
- f. Installed end of July 2021.
- g. Sue James says that it is beautiful.
- h. Jessica says she likes that they are very diverse sculptural pieces; both made out of bronze, but using very different methods.
- i. Stacey adds, "And, more on Michael: <https://www.stutzart.com/>"

2. Proposed Name Change for Home Management House to Laurel House (Wes White)

- A. Request for motion: *To approve name change from Home Management to Laurel House*

- B. Located on the northside of Laurel at 222 West Laurel St. It is situated one bldg. over from Rainbow café. There is an apartment bldg. next door, and two residential rentals by Mugs close to Laurel and Howes.
- C. History
 - a. This house was gifted to CSU by the Shepardson family.
 - b. Used for CSU's home management program, which no longer exists.
 - c. Then used as behavioral science lab.
 - d. The building sat empty for quite a while.
 - e. Then the Dept of Human Dimensions of Natural Resources was given use of the house as they have continued to grow.
 - f. House has been retained in original state with a few remodels.
 - I. Kitchen area remodel
 - II. Office added in center of house
 - III. Asbestos removal 2 years ago
 - IV. High tech classroom on back side of house added in 2017 - used for their dept, and for college events and seminars, or as needed.
 - g. There is space for eventual signage. Currently do not have an address or marquee sign to denote usage of the property.
- D. The dept is interested in a functional name change to "Laurel House."
 - a. Discussed using Shepardson as a name, but don't want to create confusion, since there is historical context around that name. The Shepardson bldg. has undergone a name change, but there could still be confusion using Shepardson.
 - b. They liked the idea of a geo-referenced name.
 - c. Laurel House has taken on name of its own. It's not official, but is ubiquitous.
- E. Discussion
 - a. Jim Sites asks if there might be possible confusion since CSU also has the student residential area of Laurel Village.
 - b. Tonie Miyamoto writes in Microsoft Teams chat, "I was thinking about the same thing."
 - c. Jessica Kramer asks do you think there is less confusion with calling it the Shepardson House or Laurel House? Jim Sites suggests maybe not calling it either of those options.
 - d. Tim Kemp points out in Teams that "The City also has a Laurel School Historic District."
 - e. Question asked: "Is Laurel Village a commercial property?"
 - f. Jim Sites answers that Laurel Village is a student residential area on Laurel before Shields that is part of CSU.
 - I. Jessica adds that it includes the Pavilion, the Durrell Center
 - II. Tonie writes in Teams, "Alpine, Pinon, and Pavilion"
 - III. Collectively it's officially called Laurel Village.
 - g. Jessica Kramer had suggested Laurel Street House at one point, but may still be too close in name.
 - I. Nik Olsen, "I think Laurel Street house works. I like that Laurel Street is named after a tree and not a person so we avoid the issue we have with Pitkin Street."
 - h. Mark Ritschard is fine with the name of "Laurel House" and thinks it probably wouldn't be used in similar circles.
 - i. Stacey Baumgarn asks in Teams, "Does HDNR or the Warner College have any other proposed options - beyond the functional name in use?"
 - I. Wes White says that the primary use of the house is the graduate tourism program so they discussed the name of the Tourism Management House.

- II. Fred Haberecht says that we generally try to avoid internal functions in names because functions change. We have seen that repeatedly. Ex: Diversity House has had 3 different names. We prefer a name not specific to the function.
- e. Mark Ritschard motions to rename this Laurel House. Sue James seconds the motion.
 - I. Jim Sites and Stacey Baumgarn are not in favor.
 - II. Stacey Baumgarn writes in chat, "I liked the idea of Laurel Street House - as Nik and Jessica suggested." Thumbs up from Ali Raza and Monica Latham.
 - III. Lindsay Mason writes in Teams chat, "Is there anything unique about the structure/architecture of the home that could be used for its name?" and "I wonder if new parents/families will get confused between the two Laurels."
 - IV. Tonie Miyamoto writes in Teams chat that she agrees with Lindsay. "I have some concerns and would like to ask Housing first."
 - i. Sue James and Monica Latham agree that sounds like a good plan.
 - V. Fred Haberecht concludes that PDC should table this item for now to allow time to get feedback from Housing and Dining. With that information, we can provide another course of action for this agenda item and discuss via email.
 - VI. Wes White says he can wait for the next meeting or do via email.
 - VII. Mark Pashke motions to table this item until an email discussion or the next meeting. Sue James seconds the motion. All are in favor of deferring this action to the next PDC meeting.
- f. As an aside, Wes White says that they discussed planting Mountain Laurel in the front of the landscaping.
 - I. Tonie Miyamoto suggests "Mountain Laurel" as a name in teams chat and writes, "just different enough?" Thumbs up from Jessica Kramer, Nik Olsen, and Monica Latham.

ACTION ITEM: Tonie Miyamoto to check with HDS about name suggestion. Follow up with email approval process or at next meeting on basis of Tonie talking to HDS about use of the name.

3. **Vision Zero** (*Informational; Input welcome*) (Erika Benti, Aaron Fodge, Fred H.)
 - A. Vision Zero started in Sweden in 1990s. Spread to many American cities in last decade.
 - B. Changes the way we look at safety as related to our transportation system.
 - C. The traditional view is to know that 40,000 people die on roadways each year, and perceive it as a statistical given risk that we are taking when we go out on the roadways. Vision Zero believes we want to do everything we can to prevent fatalities and serious injuries from happening.
 - D. There are commonalities to signing on to Vision Zero:
 - a. Declaration from highest level of leadership saying it's a priority
 - b. Data collection and analysis to prioritize improvements in the transportation system and being transparent about data
 - c. Community engagement and looking at it from a perspective of equity
 - d. Managing speed to safe levels
 - e. Setting timeline of goals to achieve zero traffic deaths and serious injuries.
 - E. Campus was not built for a multi-modal approach for how people come to campus, circulate, and leave campus today. There are many conflict areas.
 - a. In the 1960s there were only 12,000 students and people drove, parked by the building.
 - b. Now we have a multi-modal campus with significant numbers by car, bikes, scooter, skateboard, carpool, pedestrians, etc. It is a campus of inherent conflicts.

- F. We can use tools to resolve these conflicts: through improved infrastructure; policy for how we approach speed; education; and enforcement. Vision Zero provides an opportunity to take a comprehensive umbrella approach for all the means of changing campus and to think about access on campus.
 - G. Need to come to an understanding that collisions are not accepted and a culture where Rams take care of Rams.
 - H. Vision Zero has a strong data collection component.
 - I. Created 5 subcommittees with charges to advance milestones.
 - a. *Complete street standards subcommittee* – making sure CSU standards and guidelines look after all modes of transportation, designing streets for cars, bikes, pedestrians, including appropriate crossings and transit pullouts. CSU will have our own set of standards instead of referencing outside sources like Larimer County.
 - b. *Annual safety assessment committee* – variety of assessments (such as the “walk of lights” or concrete conditions, etc.) come under the Vision Zero scope. Possibly includes crowd sourcing, so anyone at CSU can weigh in/share concerns through a mobile friendly website or app.
 - c. *Crash evaluation reporting subcommittee* – an interdisciplinary committee that makes assessments about a crash site. Includes proactive approach to see if improvements can be made to reduce conflicts based on evaluating crash sites. There could be a need for additional enforcement or education or other improvements to reduce crashes in that location.
 - d. *CSU Conceptual review subcommittee* - process from design to construction to make sure complete street standards are upheld when designing a new building.
 - e. *Annual report and prioritization subcommittee* - Will make list of priorities based on all the recommendations. Help prioritize the most effective options with our limited resources. Will include public website to share out data, so folks can see progress to Vision Zero initiative.
 - J. Vision Zero Task Force is an interdisciplinary committee, including City representatives.
 - a. Final recommendations to be delivered in July.
 - b. Webpage: <https://president.colostate.edu/presidents-vision-zero-task-force/>
 - c. This is one of more than 20+ presentations that the task force is doing. Input is welcome. Please follow up with questions or feedback by emailing Erika.Benti@colostate.edu.
- 4. Restrictions of dog access to exterior campus areas (PDC Discussion and Approval Requested)**
- A. PDC addresses what is appropriate land use and how that effects campus experience.
 - B. Background on dogs on campus
 - a. For several decades, because of active research with animals, dogs on south campus and foothills campus have not been allowed – except for those that are being treated or part of the research at Vet Health Complex. On main campus with few exceptions access of dogs on leash has been allowed per city ordinance and co-existed nicely.
 - I. One restriction is at the Jack Christiansen track, now closed to the general public.
 - II. One accommodation is the informal dog park at the University Center for the Arts. As the facility transitioned from high school and UCA university use, there was a conflict with band practice and dogs on the field. This community wide dog park is not something the university set up to accomplish. Fred Haberecht believes that dog parks and recreational facilities for the general public is not a service CSU should invest in.
 - C. Issues of Dog Access at Heritage Arboretum & Garden
 - a. Lake Street developments built (approx. 2,000 beds) off campus targeted to students.

- b. Heritage Arboretum & Garden became a de facto dog park. Had hoped to avoid this situation when CSU was in review with the city during the development application. The developer in their application wanted to use CSU's adjacent open space as their open space portion of the project. CSU said no.
- c. University recently invested 3 million dollars in the Heritage Arboretum & Garden to bolster outreach and research component of the area.
- d. The use of the area as a de facto dog park is a burden on Outdoor Services Grounds crews who are cleaning up the area. There is also direct damage to the investment.
- e. There has been outreach to the neighbors. There have been some confrontations between faculty and dog owners who feel it is their property to use.
- f. Fred Haberecht believes, without intervention to change behavior and regulate the area, there will be a similar situation as the UCA where it will become a dog park that is very hard to remove in time.
- g. In the previous week, Jessica Kramer put up temporary signs that indicated this is an active research area and leashed dogs are only permitted on sidewalks. Within 25 hours the signs were torn down.
- h. Need guidance from the PDC to have a policy that goes beyond saying dogs can't be off leash; that restricts dog access to certain areas based on research or other mission driven functions of the university. On one hand, the university is a park to the community and we appreciate and take pride in that aspect. At the same time, we are obligated to support the research, outreach, and teaching mission of the university. In this case the dogs allowed in these areas are a detriment to that mission and are degrading the investment we have made in those areas.

D. Discussion

- a. Encouragement from Fred Haberecht to discuss restrictions of dogs except for on sidewalks for the Heritage Arboretum and Heritage Garden—need a direct action today. Also, consideration of this for the Annual Trial Gardens and the Perennial Gardens at the UCA, which are research assets as well.
- b. Nik Olsen comments that we love dogs, but also research. We can't be in a position where this request is not enforceable. He discussed it with the student conflict resolution office. If someone went against this request, it would allow an option to make sure students are under the student conduct process so there is more incentive to comply with the request. The same could be for employees under HR. It would give PD more traction to engage someone. Can't just rely on PD to be dog leash control because they have far too much to do, so we just need to develop a policy that has more traction.
- c. Nik Olsen says there is a sense from the residences that they have a right to access this, esp. considering the temporary signs were torn down within a day. Grass damage and tree damage is extensive. Can't leave this on the horticulture dept. for them to be the only enforcers.
- d. Reached out to the apartment community. Didn't get much traction. They plan to add pet friendly space details to their brochure.
 - I. Nik adds in Teams chat, "Here is a letter we sent to nearby apartment complexes:

Dear Lake Street neighbors,

We are sharing with you that Colorado State University has closed the Heritage Garden and CSU Campus Arboretum and Botanical Garden areas to pets, as well as slacklines and hammocks. These two areas are important horticulture research

areas, and we are taking this step to prevent additional damage, mitigate pet feces and prevent any other potential issues.

Moving forward, leashed dogs will only be allowed on existing paved sidewalks. Slacklines and hammocks are not permitted in these areas.

Please know that Colorado State University established the Arboretum to serve as an important teaching and research area with a diverse planting of trees that are part of ongoing research trials. The research center is also the hub for arbor care for the more than 10,000 trees on CSU's campuses.

The Heritage Garden and Campus Arboretum join other research sites such as the South Campus and Foothill that limit certain activities. The restrictions are put in place to protect research investments and ensure academic activities can go on without interruption.

At CSU, we love trees, but we also love dogs, too. We recognize that dogs need places to exercise as well as places to do their business. Larimer County and City of Fort Collins leash laws apply on campus, as well as the requirement to clean up after your pets. We ask that you utilize a designated dog park throughout the city to exercise your pets.

Thank you for helping us preserve this important university resource. If you have any questions or concerns about this change, please reach out to Nik Olsen at nik.olsen@colostate.edu or JR Rieskamp at jenn.rieskamp@colostate.edu.

Best regards,

Office of the President
Off-Campus Life
University Facilities
Department of Horticulture and Landscape Architecture
Colorado State University"

- e. Jim Klett contextualizes the Arboretum, which has been there over 40 years. There are approx. 1200 trees in the arboretum. It is a very valuable point of research, teaching, and outreach for the university. Esp. now with Emerald Ash Borer, people need to know what other options of trees they can plant for shade throughout the front range. It has been supported by the university experiment station, and the industry throughout the state and nation.
- f. Mark Ritschard agrees with the assessment. He asks, Have we considered putting up a fence?
 - I. Fred Haberecht responds that it is already largely fenced. The users feel that it is safe for them and their dogs to be off leash. The fence is continuous enough that it creates an enclosure, which becomes part of the issue. Fred proposes that we don't want to get in situation like the Gardens on Spring Creek where there is controlled

- access to the facilities. We want the general public to be able to access the space, but the dogs are degrading what should be an openly public facility.
- II. Mark Ritschard asks if it would be awkward to fence off the street to make people enter from the north?
 - III. Fred reminds the PDC that there is a bike and pedestrian trail right through the middle of the arboretum. It needs to be a facility with permeability.
 - IV. Jessica Kramer also thinks we would run into issues with the Heritage Garden because if the south side was all fenced off, there would be no way to provide access to the garden portion.
 - V. She thinks it is possible we may begin to have some issues at the Perennial Garden and the Annual Flower Trial Garden, which is a large tourist destination in Fort Collins. We need to find an approach that can work at the arboretum but can apply to other areas of campus as well.
- g. Aaron Fodge writes in Teams chat, "I'd like to represent the voice of the asthmatics on the campus. The issue of pets on campus tends to ignore those with asthma and allergies to pets. I realize this discussion is less about pets in buildings, but I'm hopeful that this ailment is also represented in future discussions. 1 in 10 have asthma in Colorado (https://www.cdc.gov/asthma/most_recent_data_states.htm). The rights of the pet owners seem to drown out the rights of those trying to breathe in these discussions. If those numbers hold, 2900 students and 700 employees have an affliction that could be triggered by pet allergies."
 - h. Stacey Baumgarn writes in Teams chat, "I am still less clear on our actual "stick" options? And, are we trying to recommend options in that direction?" [context: between a carrot and a stick]
 - I. Jessica Kramer clarifies that we are trying to recommend permanent signage, a policy, and possibly more enforcement – perhaps through Rambassadors staged at the location during key times, such as when the apartments typically have lease turnover.
 - II. She anticipates the permanent signs will probably be pulled down too. Signs by themselves do not change behavior.
 - i. Nik Olsen adds that this giving this space a research designation, we can be explicit about what activities are permitted there. We are also informing people that hammocks and slacklines are not permitted as well. Would like to see this push people toward compliance. This is intended for repeat offenders who do not care that this is a policy, we need to have more ability to ask them to adhere to the rules.
 - j. Dustin Vinzant agrees that PD is not interested in being dog police. One idea Dustin shares is that several parks have small signs that identify the type of tree. Would it be possible to make the area look more like an outdoor museum, so people with dogs feel they are in an area that is a museum rather than an open space.
 - I. Fred Haberecht responds that CSU has invested tens of thousands of dollars to do that. There are signs describing the function of the space, as well as signs labeling the trees. Already accomplished that goal. It looks and functions like an arboretum and botanical garden.
 - II. Fred Haberecht shares that CSU has a level III arboreta designation. We have upped our profile and invested in the research, but the urban setting has created an extreme tension point.

- III. Jessica Kramer adds that the day she saw the temporary signs had been pulled down that a lot of the plant labels were pulled out of the ground very deliberately. They were on the sidewalk.
- IV. Interpretive sign was cut in the Arboretum was cut down. Someone had to take a substantial tool to do this. There is a lack of respect toward the signage (not just in the arboretum).
- V. Dustin Vinzant says if people are deliberately destroying signs, perhaps PD could help with this a little bit more.
- k. Stacey Baumgarn asks in chat, "Do we have camera's there ...seems we have a lot around the rest of campus?"
 - I. Nik responds that it's not just one dog one time, but compounded damage from repeated behaviors. He agrees cameras could help enforce the rule.
- l. JR Gregory asks if the city can step in and help with pet enforcement/humane society rules to up their controls in that location?
 - I. Dustin Vinzant replies that it is a good question. He doesn't know if they have ever established jurisdictional lines when it comes to dog enforcement.
 - II. **ACTION ITEM** - Dustin will look into this and follow up.
- m. JR Gregory comments that there could be an opportunity to put staff through training for how to approach these people.
 - I. Fred Haberecht thinks the Grounds staff have been really good at gently reminding folks of the rules, including hammocking and slacklining. All of that without the policy designation are moot.
- n. Terry Schlicting asks in Teams chat, "are rambassadors trained to handled conflict?"
- o. Nik Olsen writes in chat, "Perhaps a small pamphlet grounds crews can hand to someone with more information would be a good solution? I don't want grounds crews to carry the burden of enforcement. And they have a lot of work to get done each day."
 - I. Dustin Vinzant liked this idea.
 - II. Sue James writes in chat, "To Nik's idea: we could post QR codes that go to the pamphlet information." Fred agrees, and we've started to do this in other areas on campus.
- p. Jim Sites warns the PDC not to overly conflate the vandalism issue with the dog issue, even though they overlap. Jim asks what type of action would be appropriate for the PDC to take?
 - I. Fred Haberecht believes it is directing staff to precede with a policy for areas that restrict dogs off leash on campus. Specifically direct the initial areas where that is appropriate.
 - II. Jim Sites is glad that we're not talking about campus as a whole for this and it is easier to enforce if we're more specific about the areas.
 - III. Fred agrees this is also the case with the slacklining/hammock policy.
- q. Stacey Baumgarn comments in chat, "...may as well include the Trial Gardens and Perennial Garden by UCA? ...as research sites"
 - I. In response to Stacey's question, Nik Olsen says we plan to work on these two locations, and then will take a look at other areas.
- r. Lindsay Mason writes in chat, "Once official, Off-Campus Life can work to communicate that information with the students living in those large complexes on Lake St." Lindsay comments that they have been having communications with this issue on their town-gown committee. She represents off-campus life at CSU and works with the student resolution center, as well as neighborhood services including code compliance and the

humane society and Fort Collins PD. If more action is needed, could continue to brainstorm within that group for how the City or code compliance can support us through this request. Work to communicate with the students that live at those apartment complexes (the Stadium and the Standard) to understand why it is in their best interest to communicate with their residents about this information.

- s. Julia Innes writes in Teams chat, "This is what I have as the motion: ***Directing CSU FM staff to develop policy for restriction of dogs off leash in heritage gardens and arboretum, designating it as a research area.***"
- t. Jim Sites makes the motion to direct CSU Facilities Management staff to develop a policy for the restriction of dogs off leash in the Heritage Arboretum and Heritage Gardens, designating them as a research area.
 - I. Nik Olsen seconds the motion.
 - II. The motion is approved unanimously by the PDC.