

Physical Development Committee (PDC) 02/16/2024

Location: Virtual on Microsoft Teams

PDC Voting Members:

1. Administrative Professional Council – Christie Matthews (present)
2. Faculty Council – Melinda Smith (**absent**)
 - a) Delegate Amy Barkley (present)
3. Classified Personnel Council – Jillian Zucosky (present)
4. ASCSU rep – TBD (**absent**)
5. Athletics – Chris Ferris (present)
6. College of Agricultural Sciences – Paula Mills (present)
7. College of Engineering – Mark Ritschard (present)
8. College of Health and Human Sciences – Beth Adams (present)
9. College of Liberal Arts – Ryan Claycomb (present – for part of mtg)
 - a) Delegate Stephanie Wagner (present)
10. Warner College of Natural Resources – Mark Paschke (present)
11. College of Natural Sciences – Santiago Di Pietro (present)
12. College of Veterinary Medicine & Biomedical Sciences – Bob Kaempfe (**absent**)
13. College Liaison Department of CSU Libraries – Monica Latham (present)
14. Division of IT (formerly was a representative from ACNS) – Jamie McCue (**absent**)
15. Facilities Management – Tom Satterly (**absent**)
16. MarComm – Marcelo Plioplis (present)
17. Office of Inclusive Excellence – Rye Vigil (**absent**)
18. Office of General Counsel – Jason Johnson (**absent**)
19. Office of the President – TBD (**absent**)
20. Office of the Provost – Sue James (present)
21. Office of VP for Research – Wiley Barnes (**absent**)
22. Office of VP for Student Affairs – Mike Ellis (present)
23. President’s Sustainability Commission – Tonie Miyamoto (**absent**)
24. Risk & Public Safety / Communications – Dell Rae Ciaravola (present)
25. Risk & Public Safety / Central Receiving – Steve Burn (present)
26. Risk & Public Safety / Parking and Transportation Services – Dave Bradford (**absent**)
 - a) Delegate Brian Grube (present)
27. Risk & Public Safety / University Police Department – Kacie Thielman (present)
28. Student Disability Center – Justin Dove (present)
29. University Advancement – Katie Brayden (present)

Ex-Officio & Guests Present:

Jessica Kramer, Gargi Duttgupta, David Hansen, Mike Rush, Julia Innes, Sandy Sheahan (present for part of mtg), Brendan Hanlon (present for part of mtg), Lynn Boland, Tom Dunn, Heather Reimer, Jennifer Martin, Rob Mitchell, Brendan Hanlon, Sarah Badding, Marissa Dienstag, Coronda Zielgler

1. PDC Role as Advisory (informational)

- a. Gargi – At the summer PDC listening sessions, there was discussion about the level of authority that PDC has as an advisory committee versus having the final say for committee decisions (approving body). Usually, campus takes the recommendation of the PDC.
 - i. After discussion with VPUO, this committee will remain an advisory committee. The PDC will vote on a recommendation to advise VPUO. The VPUO has final authority to accept the recommendation. We will continue to conduct PDC business as we have in the past. Anything that changes will be communicated to the committee.

2. Proposed public art / murals on structures (discussion)

- a. Jessica – Continuance of prior PDC discussion on this topic. PDC prefers to have guidelines set up regarding murals on structures – i.e., should they be allowed? only in certain places?
 - i. Jessica is working through public art guidelines, specifically for public art related to painted murals on and within bldgs., on landscape walls, fencing, and exterior utility cabinets.
 - ii. Facilities Management (FM) is working with University Public Art Committee (UPAC) and the Design Review Committee (DRC) to get feedback. Also reviewing other municipalities and university public art / mural guidelines to see how others approach it.
 - iii. The CSU public art policy doesn't specifically address murals, but we continue to receive requests about them- so we need to address it.
 - iv. FM doesn't want to be the deciding factor. PDC and VPUO need to provide guidance on the final decision about this for campus.
 - v. In the previous PDC discussion, PDC was generally in favor but needed to hear different perspectives and aspects regarding putting art on buildings. There was indecisiveness about public art on historic bldgs. Generally, preference to see public art / murals detailed within a comprehensive program such as from the Art and Art History Dept. or on the Visual Arts Bldg. or part of the Gregory Allicar Museum when specific to their mission. PDC also prefers to have timeline for when mural is removed.
- b. Maintenance implications and ongoing cost of murals.
 - i. FM is put in a tenuous and difficult position regarding cost of upkeep. FM is the steward of the long-term physical campus facility. Sandy Sheahan, associate director for Facilities Management operations, will share how things have transpired for these requests.
 - ii. Sandy – Generally with these and other things that occur, these types of mandates that CSU agrees to maintain, do not have funding behind them. When something fails or if there is tagging on artwork, there is no funding to take care of that. Caring for and maintaining artwork that has been damaged takes time away from building maintenance. It becomes a drain on FM resources when there is not funding for it.
 - 1) FM Operations took a \$1.8M budget cut during the pandemic. Looking at another budget cut currently. That usually means fewer positions. There isn't the capacity to take on more work that is unfunded. If moving forward with painting art on bldgs. or on electrical cabinets, then Sandy believes it should be funded and removed from FM's responsibility to take care of them.

- 2) Electrical boxes are painted in such a way that FM does not need to provide any maintenance on them. Once art is added to electrical boxes, they become another thing to take care of.
- iii. Marcelo – What does FM have to do for these maintenance cases?
 - 1) Sandy – FM does not take care of a lot of artwork. How they take care of it, depends on what the damage is. For example, if a sculpture gets tagged, FM has to figure out how to get it off of there. Sometimes that involves going back to the artist to ask how to repair it. There is a lot of work involved in figuring out how to safely remove graffiti.
- iv. Kacie asks in Teams chat – “Could departments who want the mural be responsible for the maintenance costs?”
 - 1) Jessica – If the college is under financial stress or if the dean or head of dept changes, then the funding to maintain it may be cut. Imagines if there is an endowment fund set up, that could potentially help because there would be a guaranteed source of funding outside of FM.
 - A. We don’t have ongoing maintenance funds for any of CSU’s public art, including the art mandated by the state (1% funding for any state funded bldg. required, but comes with no maintenance budget).
 - B. The art on the city’s utility boxes has a dedicated funding source to repaint them every couple of years.
 - C. Once you paint the boxes (with art or just CSU green) you must keep painting them, and then the cost is absorbed into FM budget. It’s becoming a burden on FM. In the past when depts said they would pay for items, at some point they don’t have the funds anymore.
- v. Christie – Thinks she heard Sandy say that the responsibility for ongoing maintenance would not lie with FM. But if there was ongoing funding, would FM take it on? A consideration is that individuals in depts don’t know how to care for and repair these types of things either. If the ownership for maintaining them is with the unit and they don’t know how, or don’t have the expertise of managing that, what are the university expectations around managing that?
 - 1) Sandy – From her perspective, the job of FM Operations is building maintenance, grounds maintenance, utility maintenance. She does not see themselves involved in maintaining artwork because it is far beyond their FM level of expertise; their role is to take care of HVAC, electricity, plumbing, etc. and not artwork.
- vi. Christie – Then one of the guidelines may need to be a requirement to contract with the appropriate vendor to maintain and fund the quality of the art, if we choose this path.
 - 1) Sandy agrees. Art is a valuable asset and should be maintained as such.
- c. Jessica – What if we put a Memorandum of Understanding (MOU) together with the Dept?
 - i. Sandy – not sure if there has been an MOU previously. Even if there is, there still needs to be funding set aside that is managed that can’t be pulled back, so FM or someone else is not responsible for maintaining the artwork on their budgets that they never intended to maintain or fund.

- d. Kacie – On the law enforcement side, when PD sees graffiti or damage, they report it and put in a work order through FM to get it cleaned up. Another consideration is how to manage the work orders coming in to get to the proper person to clean it up /correct it in a timely fashion.
- e. Sue – Requirements could be: if proposing outdoor artwork, it would need to have funding for long term maintenance costs, with considerable money put into a fund dedicated to this type of maintenance.
 - i. Jessica will look into ramifications/legal language of an endowment fund. It comes to FM to try to put together a cost estimate of what the maintenance needs might be.
 - 1) Jessica – Example of a unit generously trying to come up with funding for maintenance is when the Gregory Allicar Museum found a grant to re-powder coat one of the 1% state public art sculptures in front of the UCA, helping cover half the cost of repainting it.
 - ii. Comment from Kacie in Teams chat – “Just throwing an idea out there...Part of expectations, if the artwork cannot be maintained by artist, the artwork is removed.”
 - iii. Comment from Gargi in Teams chat – “Maybe tag them as a special request?”
 - iv. Comment from Amy in chat – “My experience with art nonprofits and their artwork is that the organization would contract with the artist for maintenance, or have a funding line available for another area to maintain it--so I agree with Kacie's idea. It might be worth looking at how other arts organizations that have public art or do public art handle this.”
 - v. Comment from Gargi in Teams chat – “Art Depreciation fund? Would be nice to have that for bldgs. too (when newly built and occupied) along with Art...”
 - 1) Jessica adds that UPAC has discussed the need for an endowment fund for the public art that already exists.
 - vi. Comment from Brian in Teams chat – “you may want to call it a repair and replacement reserve rather than an endowment (we have an R&R fund in Parking for our parking garages since preventative maintenance can be really expensive as they age)”
- f. Christie – Adding a time limit into the guidelines for how long art is approved for, such as for five years (however long it is believed the installation may look good – would be variable depending on the art). Beyond that, it will be determined whether to keep it.
 - i. Jessica agrees that has been helpful in the past.
- g. Ryan – is there a history of conversations with colleagues in College of Liberal Arts (such as Art & Art History Dept.) in past conversations regarding the expertise they may have.
 - i. Jessica – It has been an ongoing conversation when they come to PDC and DRC. We don't have an ongoing partner program or policy. Have taken them on case-by-case basis. Before Jessica facilitated PDC, the response was mostly “no” (unless there was some affiliation with the Art & Art History Dept). Generally, “no” because of maintenance and because of some FM preferences regarding if it is appropriate to a campus experience to have murals on multiple bldgs. There has been a lack of process.
- h. Comment from Kacie in Teams chat – “I like the idea of artwork to be department specific instead of just a general mural. I can see 'art' getting out of hand pretty quick and muddy in how you define what is desired or approved artwork.”
- i. Marcelo – if there was secure funding, some way in which every dept or college that puts art up is required to have maintenance, would FM then be the dept that maintains it, or should that be

separated out as well, or have other entities to maintain art? Line item for maintenance once artwork is established, ongoing funding, but who then maintains it? Would FM get billed? Or would someone else be responsible?

- i. Jessica – I think FM has to be involved as a project manager to help coordinate, to make sure there is consistency for CSU building standards, helping manage some of the operations for it, but it depends on what it is. If it is maintenance of graffiti on a painted surface, FM may have the expertise, but if it requires something else, they will probably have to contract it out. Think it needs to come through FM to provide oversight, but FM doesn't always have the expertise to do the work.
 - ii. Gargi – regarding how to approach this if we have the funds, it would be like the model for how Remodel & Construction Services (RCS) functions. RCS takes on project management (recharge). Each art piece has its own unique situation. It will never be sustainable for FM to have an in-house expert.
 - iii. Jessica – need to work this out as provision of acceptance of the art. FM would need to receive part of the funding to provide project management, will work with the artist. What are recommendations for if the art is damaged. Stipulations as part of the approval process.
 - iv. Gargi – We don't want to make it so cumbersome that it's too difficult to put art on campus. Art has its place and a reason to be there.
- j. Jessica – Would PDC consider putting a moratorium on requests until the guidelines are worked out? That would help FM. PDC is a shared governance body that can decide on this. FM does not want to be the deciding authority on this. Jessica proposes a general moratorium on public art mural requests, unless some of these stipulations can be shown. Slow the process down on case-by-case basis until the guidelines are final.
- i. Sue James writes in Teams chat, "A moratorium until we figure this out makes sense to me."
 - ii. Kacie agrees with budget situation and potential staffing changes. It's good to limit the impact that this could have on many departments on campus. Set a system in place before approving.
 - iii. Jessica – FM Operations is having a hard time maintaining basic services. Need to focus on that first. Adding more services at this time is very difficult.

3. Request for temporary branding to be permanent (vote for approval)

- a. Request is for the existing branding that MarComm created and installed on the LSC, Morgan Library, and Rec Center that went up in August. At the time it was a request for temporary branding approved for a short timeframe by the DRC and PDC, to come down after homecoming.
 - i. University Advancement asked to extend the branding timeline for the President's Gala in Nov. (very short timeline between homecoming and gala)
 - ii. Then MarComm asked for it to be extended to the last homecoming football games (two weeks after the gala).
 - iii. Now MarComm has requested to keep the branding up on a permanent basis (meaning they did not identify a timeline for when it would come down). They would be responsible for replacing the art if it becomes unappealing.

- b. DRC felt the branding was successful and had a distinct impact. It was a high-quality installation. DRC has concerns about leaving branding up permanently:
 - i. The Rec Center and LSC are signature buildings with daylighting views and vistas that are part of the distinctive architectural character. DRC would prefer the buildings are to be returned to original state.
 - ii. This branding may become less impactful over time.
 - iii. The application may degrade affecting the quality of the work. The longer it is in place, the more difficult it may be to remove. MarComm needs to ensure there is budgeting for removal and rigorous cleaning of glass.
 - iv. Concern for the impact on the energy model of the building. The windows were rated at a certain energy level during construction. We're not sure how the branding is impacting that. The energy level is required by building code and sustainability standards.
 - v. DRC recommends adherence to the original recommendation. However, DRC would support an extension through the end of December 2024 if it remains in good repair. Branding needs to be removed by the end of 2024, and the glass need to be cleaned prior to start of the spring semester.
- c. Marcelo – permanent does not mean “forever”; he believes there will be opportunities to remove and replace the branding or just remove it all together if it starts to degrade or they don't have the budget to replace the branding.
 - i. This request is coming from the MarComm VP and his discussions with the cabinet. There was a positive response; people wanted it up longer.
 - ii. From Marcelo's experience, the shelf life of the product is about 1 year. At the end of spring 2024 semester, they will make sure the quality can be retained through the end of the 2024 calendar year. Will consider replacing it this summer if needed.
- d. Jessica – Would be helpful to set a specific timeline with review and what the decision might be.
- e. David asks in Teams chat – “Has there been an identified timeline for the Find Your Energy campaign? Does it have an identified end date?”
 - i. Marcelo – Brand messaging, if done well, will remain for a long period of time. Visuals may start to get dated; shelf life for a brand campaign is about every 4–5 years. Student body and culture changing considerably by then. Visuals would need updated if it is a longer campaign period.
- f. Ryan writes in Teams chat – “I'm experiencing some cognitive dissonance about having this conversation about disposable branding imagery after a long conversation about our inability to maintain enduring public art. This as much a sustainability concern as it is an aesthetic one.”
 - i. Ryan adds – It is striking for him that CSU can't maintain public art, but PDC is discussing endorsing temporary disposal plastic branding for the long-term; for him, there is tension in that choice.
 - ii. Jessica acknowledges the tension. She believes part of the difference may be that MarComm has agreed to pay for the cost to remove it and repair it. It's not terribly different. MarComm is responsible for repair and replacement of branding. Branding has a much shorter shelf life than most public art on campus. The shelf life of public art is much longer. Vinyl application is much more transitory.
 - iii. Chris – MarComm is a professional unit on campus, and one of their roles is to market and promote the institution that inspires and encourages enrollment, student retention,

- and they are prepared to financially upkeep and prepare the branding. There is a consensus that what was done is positive. We have that professional expertise guiding us through that result; they are charged with guiding us toward our desired outcomes.
- iv. Jessica – Marketing has a vested interest in making sure what they put up is maintained and is appropriate to the audience and the reason why it is up.
 - v. Gargi – Does not want any unit to compete against another. The purpose of marketing is so very different from art and the building itself. Each have a place and there will be technical pieces, but it also affects the ambience of the university, so the PDC is charged with voting on it.
 - 1) FM can speak to the technical component. There will always be long-term impacts for energy, glazing, blocking sun or views. Not all will be significant. We will not know without an energy model. Materiality also has an impact on sustainability.
 - vi. Christie – understands Ryan’s perspective. Hopes the former conversation about art installations on campus is about how we do it well, rather than do we do it or not. There is a difference between branding and art installations, and a greater need to do art installations well because of their longevity. How do we engage the experts, such as the Art and Art History Dept or other experts in the larger community, who can help outline these guidelines?
- g. Jillian writes in Teams chat – “Since branding does change over time, would we need to stipulate in the approval that a review would need to occur if the branding/imagery changed due to repair, updates, etc.?”
- i. Mark Ritschard writes in Teams chat – “I’m in favor of a specific deadline to remove. I agree that it takes away from the look of the buildings the longer it stays up.”
- h. Gargi writes in Teams chat – “Marcelo – based on the DRC reco and what you said, would it be fair to make this motion - 'Extend the (maximum) timeline allowance for the temporary branding up currently to the end of 2024, with a check for condition assessment at the end of the 2024 spring semester?’”
- i. Marcelo – Has no problem coming to PDC with proposal of new designs and would have PDC review any proposals for next year for things that change. Marcelo fine with Gargi’s suggested motion.
 - ii. Mike Ellis comments in Teams – “Our experience in the Lory Student Center has been that the branding has been well received to this point, and the impact on natural light coming into the building minimal, if any. It does feel important to revisit this in the summer, with great respect from our MarComm experts. I have not spoken with the other areas.”
 - iii. Gargi – Proposed motion is for this particular installation.
 - iv. Marcelo clarifies that the shelf life for the visual campaign is about 4–5 years.
 - v. Jessica – If in May, MarComm wants to change graphics of installation, does it need to come back to PDC? Or because it is the realm of this campaign, PDC would be fine with that? Does PDC want to see any changed visuals, or only if changed outside of this campaign?
 - 1) Kacie – If within the same campaign, it doesn’t need to be reviewed.

- i. **MOTION:** The committee recommends extending the maximum time allowance for the current temporary branding that is up to the end of 2024 with a condition assessment at the end of 2024 spring semester, and then it is up to MarComm to replace it or completely remove it.
 - i. Christi seconds the motion.
 - ii. Gargi – After this vote, it goes to Brendan Hanlon to ratify the recommendation of the committee. Rarely is the recommendation opposed. The PDC is recommending and advising the VPUO.
 - iii. Approved votes:
 - 1) Kacie
 - 2) Paula
 - 3) Mark P.
 - 4) Mark R.
 - 5) Sue
 - 6) Christie
 - 7) Monica
 - 8) Steve
 - 9) Amy (for Melinda)
 - 10) Katie
 - 11) Mike E.
 - 12) Chris
 - 13) Justin
 - 14) Jillian
 - 15) Beth
 - 16) Santiago
 - iv. Opposed votes:
 - 1) Ryan
- j. Marcelo heard yesterday that MarComm was asked by President Parsons to add more of a 4-H presence for March and June events. MarComm proposing adding wrap to the library and is wondering if that would be appropriate as an extension of the branding. Would look similar but would have a call out to 4-H partnership.
 - i. **ACTION (Jessica):** Need to talk with DRC to understand it.
 - ii. PDC will be canceled in March; it falls during spring break when many are not available.

4. Temporary trailers at Meridian site for Clark offices (informational)

- a. Gargi – Project team is still working through details. Conversation is around swing space for Clark B. Most spaces have been accommodated. The remaining piece is for those who are student facing; they will be accommodated in trailers on the site originally proposed for Meridian village, since that project is no longer occurring. Will not impact parking; will be on the south side. Details are unknown but it will happen after the spring semester when students are not on campus. It's occurring on the south side because of the utilities; it's easier to connect to water and sewer. Details will be coming from and worked out by the project team.
- b. Kacie – make sure the site is secured, that doors are locked, and control access when not being used during business hours. Consider any potential impact for Ram Walk during the football games. Vertical parking lot just north of this site is the new student tailgate area.
 - i. **ACTION (Gargi):** Will convey these comments to the project team.

- c. Updates on Clark from Ryan, sent after PDC meeting:
- i. Fencing has gone up around Clark A and the staging area around the Montfort Quad. Sometime this summer, it will extend further south under Clark B to fence off the North entrance to Clark C.
 - ii. Clark C entrances through construction will be limited to the South side. Facilities is working to make sure at least one of those entrances is ADA accessible by that point.
 - iii. Occupants of Clark B are being moved out in 3 stages, with one hallway moving this past December (mostly to GSB), another over Spring Break (to multiple locations), and the last two scheduled to move in May (to modular buildings).
 - 1) Because there was not sufficient swing space on campus to house the last two departments moving, VPO Brendan Hanlon authorized the project manager and campus architect to bid out modular buildings ('trailers') for placement on the former Aylesworth/Meridian Village space (across Hughes Way from Hartshorn). Final decisions are in process.
 - iv. Clark A is scheduled to come back online during the summer of 2025.
 - v. Demolition of Clark B is scheduled for summer 2024; a new building that connects A and C while expanding the existing square footage from 30,000 sq ft to 120,000 sq ft, is scheduled for completion by summer 2027.

5. Exterior sculpture at UCA entry (informational)

- a. David – FM and DRC have been working on the review of a project that is part of the Gregory Allicar Museum sculpture portfolio, on the exterior of the UCA. This project has private donation funding. It will be maintained, owned, and overseen by the Gregory Allicar Museum.
- b. Lynn – This is part of the museum's permanent collection, maintained by the museum as part of its mission and responsibility. There is an offer for half of the funding for the art and University Advancement is working with them to raise the rest, which they believe they can raise quickly. Physical aspects of the plan detailed on PDF shared. PDF does not show the concrete footings that the sculptures will sit on. They are adopting all the recommendations that have been made by FM and DRC partners. Considering needs of snow removal, maintenance planning, lighting, looking at camera coverage (may be an add on in the future). Goals of this artwork include visibility, placemaking, donor stewardship, celebrates an important CSU alum, and makes connections to other artwork across campus.
 - i. Artist is Pard Morison, who has other artwork at CSU and is an alum of the university. Morrison is the most prominent and successful living art alum from CSU with an international presence. His work has been well received on campus (at the Lory Student Center and Behavioral Science Building).
 - ii. Installation will be coordinated with FM.
 - iii. Project – units are each 10 ft tall, 2.5 ft wide, and 10 inches deep. Placement is that ADA accessibility between columns allows for movement through and around them. There is clear access for Poudre Fire Authority. The existing furnishings will be relocated to the opposite side of the concrete entry.
 - iv. Placement is trying to create a colorful visual draw to the entry of the UCA. Will be visible from College Ave and Remington St, to draw more folks into the Allicar Museum and into the facility.

- c. Jessica – The public art policy says that the Allicar Museum doesn't need approval from PDC within the confines of their space, but they do need to coordinate with FM and UPAC, which they are always very good about doing.
 - i. The sculptures will be on slender concrete bases to help with snow removal. Met with FM Operations on site. They are placed close enough that someone in a snow truck won't drive between them. Discussed slim concrete base so people don't climb on them, but able to take a picture with them.
- d. Kacie – likes the idea of celebrating the entrance of the UCA. Have had problems in the past with access control, users don't necessarily know the main entrance. This will highlight the main entrance, drawing people to the proper entrance and route people accordingly.
 - i. Jessica – It is wayfinding without signage.
- e. Jillian asks in Teams chat – “Would this be a permanent installation?”
 - i. Yes.
- f. Katie asks in Teams chat – “Is there a maintenance budget as part of this installation?”
 - i. Yes. Museum keeps line items for maintenance of exterior sculptures, funding for graffiti and cleaning of artwork. It is part of their professional obligations and accreditation in perpetuity.
- g. Beth asks in Teams chat – “Will there be an info plaque highlighting the artist and their alum connection?”
 - i. Lynn responds in Teams chat – “Yes re. plaque with info -- to be designed.”
- h. David – Have worked for many years along the Remington corridor to think about this zone as an arts and garden district. This is in support of that bigger mission. David is in discussions with Chad Miller, manager for the annual trial garden and perennial garden, to think about enhancing the gardens and there may be an opportunity for art to find its way into those spaces as well.

6. New / updated facility names (informational)

- a. Process update: Summer PDC listening sessions/roundtable comments involved consensus for FM to work with the requestor directly and not have the PDC involved in the naming process. If any building names change or if there are new building names, they will be included in the PDC meeting notes and FM will share it with the VPUO so that information can be forwarded out.
- b. Kacie writes in Teams chat – “Just a quick comment on building names, make sure our dispatch to have everything updated in our system. Thank you.”
 - i. Jessica – Any name changes or updates, whether through FM or through University Advancement, will be shared out with PDC so participants can share the information out, and with PD Dispatch specifically as well.
- c. POST-MEETING NAMING UPDATES:
 - i. **Medearis House** (Previously known as the Confucius Institute, changed Dec. 2022) *Building #0187*
 - ii. **Mary Ontiveros House** (Previously known as the Office for Inclusive Excellence [which is still the office name], building name changed May 2023) *Building #0001*
 - iii. **Academic Village Thermal Plant** (Previously known as the District Energy Auxiliary Thermal Plant #1, changed Sept. 2023) *Building #0170*
 - iv. **Chiropteran Resource Facility** (Starting construction on Foothills Campus; had been known as Chiropteran Research Facility, changed Nov. 2023 per Office of General Counsel) *Building #1427*

- v. At the CSU Compost Facility on Foothills Campus, 2 new buildings are under construction: **Compost Facility Restroom**, *Building #1178*, and **Compost Facility Break Room and Office**, *Building #1179* (New names finalized Dec. 2023)